Citizens Theatre, Liverpool Everyman and Playhouse and Royal Lyceum Theatre, Edinburgh present

**CRIME AND PUNISHMENT**

A new adaptation by Chris Hannan  
Based on the novel by Fyodor Dostoyevsky  
Directed by Dominic Hill

Wed 5 – Sat 28 September 2013, Citizens Theatre  
Tue 1 – Sat 19 October 2013, Liverpool Playhouse  
Tue 22 – Sat 9 November 2013, Royal Lyceum Theatre, Edinburgh

**PRESS NIGHT Saturday 7 September, 7.30pm**

The Citizens Theatre Autumn 2013 season opens on 7 September with the world premiere of a new adaptation by Chris Hannan of Dostoyevsky’s epic Russian novel CRIME AND PUNISHMENT. Directed by Citizens Theatre Artistic Director Dominic Hill, this new production reunites the award-winning creative team behind The Three Musketeers and the Princess of Spain. Crime and Punishment is co-produced by the Citizens Theatre, Liverpool Everyman and Playhouse and Royal Lyceum Theatre, Edinburgh, the first time that the two Scottish theatres have worked with the Liverpool venues.

A psychological thriller conceived during the author’s Siberian prison term, the novel gets inside the mind of starving, destitute student Raskolnikov who commits a brutal double murder. Plagued by guilt and the local magistrate, Raskolnikov’s redemption is offered in the form of Sonya, a downtrodden prostitute. Three Musketeers designer Colin Richmond and lighting designer Chris Davey depict the stark harshness of a world of grinding poverty and callous injustices, with music by Macedonian composer Nikola Kodjabashia performed live on stage.

On adapting the iconic work for the stage, writer Chris Hannan says “It’s an amazing experience: a crime thriller plus a novel of ideas; a whodunnit meets Karl Marx and Jesus Christ. Reading the novel, you enter into the mind of the central character, the
student who commits murder, and go on a huge emotional and spiritual journey with him. That's the journey Dominic and I want to give theatre audiences."

**Dominic Hill's** raw new production will bring this classic story to life for audiences, drawing inspiration from Hill's own experience working in a raucous Russian theatre. The intimacy and intensity of the rehearsal room where storytelling is honed and refined will be exposed on stage, punctuated by moments of high drama. Hill says “Crime and Punishment is one of the greatest novels ever written and I've always felt that the theatrical characters and gripping plot would make for an exciting stage show. Crime and Punishment is one of the greatest novels ever written and is rarely adapted for the stage; Chris Hannan's new version will make it fresh and accessible to those who are devoted fans as well as those who never made it cover to cover.”

Speaking on the Citizens' collaboration with Royal Lyceum, Edinburgh and Liverpool Everyman and Playhouse, Hill added: “I'm pleased that we're working again with the Lyceum to bring this universal story to audiences in Scotland's two biggest cities and am excited to have Liverpool Everyman and Playhouse also on board. Glasgow and Liverpool share so much common ground: the industrial heritage, social history and recent cultural regeneration of both cities and the shared roots and vision between the Citizens and Everyman and Playhouse make us ideal partners to tell this story that pushes against the natural order of society.”

The role of Raskolikov will be played by

- ENDS-

**Citizens Theatre Press Night Saturday 7 September, 7.30pm**

For more information, interviews and images, or to request tickets, please contact Keren Nicol, Senior Marketing & Press Officer [keren@citz.co.uk](mailto:keren@citz.co.uk) 0141 418 6233. Production, rehearsal and publicity images when produced will be available to download from the Citizens Theatre flickr feed [flickr.com/citizenstheatre](http://flickr.com/citizenstheatre)
LISTINGS

Citizens Theatre, Liverpool Everyman and Playhouse and Royal Lyceum Theatre, Edinburgh

CRIME AND PUNISHMENT

A new adaptation by Chris Hannan
Based on the novel by Fyodor Dostoyevsky
Directed by Dominic Hill
Recommended for 12+

Designed by Colin Richmond
Lighting Design by Chris Davey
Music by Nikolai Kodjabahia
Movement by Benedicte Seierup and Luciene MacDougall

Cast: Adam Best, Mabel Clements, George Costigan, Amiera Darwish, Chris Donald (Citizens Theatre Actor Intern), Cate Hamer, Jessica Hardwick (Citizens Theatre Actor Intern), John Paul Hurley, Jack Lord, Obioma Ugoala

Dates:
Thu 5 – Sat 28 September 2013 (no performances Sundays and Mondays)
Previews: Thu 5 and Fri 6 Sep, 7.30pm
Matinees: Sat 14 and Sat 21 Sep, 2.30pm
Audio Described performance: Thu 12 Sep, 7.30pm
BSL interpreted performance: Thu 19 Sep, 7.30pm
Captioned performance: Thu 26 Sep, 7.30pm

Tickets: £12 - £19.50
Previews £8 | Tuesdays £12 in partnership with The List
50p Tickets | 10 tickets, 10 performances on sale at 10am Saturday 31 August.
NB – 50p Tickets must be bought in person at the theatre, cash only.

Events:
Post show discussion and Q&A with Dominic Hill
Tue 10 Sep
Citizens Theatre
Crime and Punishment Media Release
Xxx August 2013 for immediate release

Schools Workshop
Tue 10 Sep 5.15pm – 6.30pm (followed by show at 7.30pm)
Tickets £1.50 + ticket to the show
A unique and practical insight into the making of Crime and Punishment with Dominic Hill. For students and pupils 14+

An Afternoon with Dostoyevsky
Sat 21 Sep 12.15pm (followed by show at 2.30pm)
Tickets £8 + ticket to the show. Price includes buffet lunch and refreshments
Chris Hannan in conversation with Dr Andrei Rogatchevski, Senior Lecturer in Russian at University of Glasgow