

The Lyceum's L20: Artist Attachment Programme

The Lyceum, the theatre industry and the world has undergone momentous upheaval since this programme was initially formulated. The way that The Lyceum creates theatre and shares art has been radically altered: this programme has adapted to match. We will continue to refine L20 in the light of what we are safely able to do throughout 2021 this will mean that parts of the programme will take place online.

This programme is for all kinds of theatre artists (including but not limited to writers, directors, designers, choreographers, digital creatives, composers and creative producers). In the pilot year of L20 we are only accepting applications from artists based in Edinburgh and the surrounding areas (The Lothians, Fife and the Scottish Borders).

We particularly welcome applications from groups who have been traditionally underrepresented. If this sounds good, but you think The Lyceum wouldn't suit you or that you're not what we're looking for then please, do apply – we are looking to open doors, not close them. The Lyceum's Equalities, Diversity and Inclusion Action Plan is focused on accessing people that may be underrepresented due to age, disability, gender, sexual orientation, ethnicity, faith or belief or socio-economic background.

The core activity that will be offered is:

- Bespoke shadowing placement on a Lyceum project (including a £1,000 bursary to be paid at the time of the project)
- Quarterly Saturday Workshops that focus on skills development
- One-to-one advice sessions with Artistic Director, Associate Directors, Producer and Literary Associate
- Invitation to join The Lyceum Reading Committee, which meets quarterly
- Invitation to readings/workshops/rehearsals when appropriate
- Some opportunity for access to Lyceum staff who may be able to advise on specific areas based on availability and discipline (e.g. Press, Comms/Marketing, Fundraising, Producing, Literary, Production)
- End of Season conclusion event to celebrate and reflect upon the year.

The L20 programme aims to put the artists at the heart of the programme. While these will be core benefits offered as part of the programme, participants will also be offered bespoke opportunities as and when they arise.

What are we looking for?

- Theatre artists from a mix of creative disciplines who have proven experience in their field

- Work that can engage with The Lyceum's artistic vision
- Theatre artists who will benefit from this programme and the exciting network that will be created
- Theatre artists who have experienced barriers to accessing opportunities like this one

How do I apply?

We're aware of the unrecompensed labour that is invested in application processes. We have therefore kept the application as simple and short as possible.

We want to know:

- Name, Contact and Location Details
- Artistic Discipline
- A bit about yourself, your work and your career path (approx 300 words)
- What piece of work you're most proud of (approx 250 words) Links to reviews/photographs/websites are welcome.
- What do you hope to gain from being part of L20? (approx 150 words)
- Option to attach any additional materials you would like considered (e.g. CV or portfolio)
- Equal Opportunities Monitoring Questions

Written applications:

If submitting a written application, please use this online form hosted by SurveyMonkey. It will also ask you Equal Opportunities Monitoring Questions which will be split from the rest of your answers:

[ONLINE FORM](#)

Video or audio application, please send:

- The link to audio/video file (hosted on Vimeo, Dropbox, Google Drive) and any relevant information we would need to access this.
- Option to attach any additional materials you would like considered (e.g. CV or portfolio)
- Completed equal opportunities form ([LINK HERE](#))
- Your name, address, phone number and email address and artistic discipline in the body of the email.

Send to jcrichton@lyceum.org.uk with the subject 'L20 Application'

When completing your application, we recommend using 150-300 words (written) or 60-120 seconds (video or audio) to answer each question but feel free to use fewer or more. Please do not worry about formatting, spelling or grammar – we are just interested in what you have to say.

If you would like to contact us about any access needs you may have for the application process please email Jackie on jcrichton@lyceum.org.uk.

LargePrint and audio versions of the recruitment pack are available on request. Please contact Jackie on jcrichton@lyceum.org.uk to request the right version for you.

Deadline for Applications: midnight on Sunday 29 November

Shortlisting and Selection: Monday 30 November to Sunday 13 December

Notify Applicants: Monday 14 December

Any questions?

Please refer to our FAQs sections to see if your question has been answered. If you would like to ask any other questions or have an informal chat, please email Jackie Crichton, Literary Associate at jcrichton@lyceum.org.uk

FAQ's

How will L20 be run given Coronavirus restrictions?

As The Lyceum is beginning to make work again, we feel that we are now able to offer tangible professional development opportunities to artists. Much of the L20 programme will be run online but where possible and safe we will offer in person opportunities and outdoor meetings. L20 will always comply with covid regulations and will be mindful of any individual requirements for additional precautions.

What projects will L20 artists shadow?

Once the L20 artists have been selected, we will match each artist with a project depending on artistic discipline and availability. A bursary of £1,000 will be offered for each artist to cover their costs during their project. Examples of projects could be: Lyceum Variety Nights, Outdoor Work, Stage Productions, Youth Theatre Productions, Rehearsed Readings, Livestreams, Audio Drama.

Will L20 Artists be paid?

This is a professional development opportunity and, apart for the shadowing bursary, will not be paid. An expenses allowance will be available to facilitate involvement in the programme, on a case by case basis

How will you decide on the L20?

Once the deadline has passed, we will gather all the responses together and distribute to a panel including: David Greig (The Lyceum's Artistic Director), Jackie Crichton (The Lyceum's Literary Associate), Harriet Mould (The Lyceum's EDI Officer) and Liz King (Producer).

This panel will work to the simple criteria:

- Can we support this person's artistic development through Lyceum-based opportunities?
- Will The L20 be tangibly beneficial for this person's development?
- Have we got a good balance of disciplines in the twenty?
- Does this opportunity offer support that this person would otherwise struggle to access?

I don't live in Scotland, can I be part of the L20?

Unfortunately not. This attachment programme is for Scotland-based artists only and, as Edinburgh's civic theatre, the first year of this programme is for those based in Edinburgh and the surrounding areas (which we loosely term as the Lothians, Fife and The Scottish Borders).

I don't fit into one of the creative disciplines you've mentioned, what do I do?

The list that we've generated is by no means exclusive. If you think this opportunity will fit you and you define as a theatre artist or creative then please apply. We will also accept applications from established non-theatre based artists such as poets, spoken word artists and designers from other disciplines as long as you have a commitment to creating inspiring work for performance.

Err, this is a weird application form, why aren't you asking for my CV?

Good question! As this is a programme for creatives, we wanted to learn about you, your work and your inspirations and a CV didn't feel like the best way to do that. We welcome links to your work/reviews as part of the application form. You are welcome to attach your CV but it is not a requirement, and you're encouraged to send us pertinent information in whichever format suits you best, whether that's voice note, video, or images.

What else might I need to know?

Dates, dates, dates! L20 will run throughout 2021. We would like each member of the L20 to be able to attend as much as possible and to commit to attending at least half of the planned events. We know this may be hard when balanced with the unpredictable nature of freelance work so just keep us in the loop. At this stage, please endeavour to keep Monday 11 January available for the first L20 event. A full schedule will be circulated once participants have been notified.