We’ll start by shaking off the January blues with Shelagh Delaney’s much loved play, *A Taste Of Honey*. Set during the 1950s in North West England, it’s a lively and powerful depiction of a young woman navigating family hell and is populated by vivid characters full of love, anger and, most of all, survival. Family plays a central role too in *Time And The Conways*, widely regarded as the best of JB Priestley’s ‘Time Plays’. Full of theatrical surprise and emotional turmoil – it’s a gloriously crafted period piece, both elegant and intelligent.

Donna Franceshild’s *Takin’ Over The Asylum* will be remembered fondly by many as the 90s TV series which won a BAFTA and a special place in the history of Scottish TV drama. Rewritten as a play, it’s a hilarious and sensitive portrayal of the lives of a group of mental health patients and their relationship with double glazing salesman, Eddie McKenna, who arrives to set up a hospital radio.

We close our Season with the classic *A Doll’s House*. It’s fantastic to be working with our National Theatre again and to welcome back Graham McLaren to direct Zinnnie Harris’s acclaimed version of Ibsen’s great play about the Vaughan family Christmas.

And finally, I’m delighted that Brian Cox has agreed to be our Patron. Brian has been involved with the Lyceum Theatre Company for its entire existence and has played on our stage many times. It’s a great pleasure to continue that relationship.

Mark Thomson
Artistic Director
SPRING 2013
THE PLAYS

A TASTE OF HONEY

By Shelagh Delaney
18 January – 9 February 2013

TIME AND THE CONWAYS

By JB Priestley
15 February – 9 March 2013
A co-production with Dundee Rep Ensemble

WORLD PREMIÈRE
TAKIN’ OVER THE ASYLUM

By Donna Franceschild
13 March – 6 April 2013
A co-production with Citizens Theatre, Glasgow

SCOTTISH PREMIÈRE
A DOLL’S HOUSE

By Henrik Ibsen
In a version by Zinnie Harris
16 April – 4 May 2013
A co-production with the National Theatre of Scotland
ABOUT THE LYCEUM

The Royal Lyceum Theatre Company is one of Scotland’s leading producing drama companies, with an excellent reputation for both classical and contemporary work.

Our aim is to introduce as wide an audience as possible, no matter their age or theatre-going experience, to the colourful and imaginative world of drama. Committed to developing and supporting creative talent, we commission new work, stage contemporary plays and re-imagine classic theatre, as well as work alongside a selection of both prominent and progressive theatre companies from across the UK.

With our strong Creative Learning programme, we deliver projects and training to schools, companies and individuals. Our Lyceum Youth Theatre, one of Scotland’s biggest and best-established youth theatre companies, involves over 300 young people ranging from 5 to 18 years old.

All of this takes place within our beautiful late Victorian building in the West End of Edinburgh. Costumes and sets for Lyceum productions are designed and built by our team in our workshops at Roseburn, while the Company rehearse in the building opposite the theatre. This all comes together to create high quality theatre in a wonderful setting.

For more information about us, please visit www.lyceum.org.uk or follow lyceumtheatre on Facebook and Twitter.
A bittersweet tale of love and longing, loneliness and betrayal.
A TASTE OF HONEY
By Shelagh Delaney
Directed by Tony Cownie

PERFORMANCES

Evenings
Tuesday – Saturday at 7.45pm

Matinees
23, 26, 30 January and 2, 6, and 9 February at 2.30pm

Preview Performances
Sponsored by The List
Friday 18, Saturday 19 and Monday 21 January at 7.45pm
All tickets £7.50, unreserved seating
£1 transaction fee applies per booking

TICKETS

£14.50–£29
£1 transaction fee applies per booking

EVENTS

Theatre Class
Wednesday 23 January at 10.30am

Post-show Discussion with members of the cast
Tuesday 29 January, after performance

Matinee Discussion Group
Wednesday 30 January, after matinee

ACCESSIBILITY

Touch Tours for the visually impaired
Thursday 31 January at 6.15pm
Saturday 2 February at 1pm

Audio-described Performances
Thursday 31 January at 7.45pm
Saturday 2 February at 2.30pm

BSL Interpreted Performance
Wednesday 6 February at 7.45pm

Captioned Performance
Saturday 9 February at 2.30pm

A Taste of Honey is a British classic from the northwest of England. This drama of tenements, housing estates and bingo halls burst onto the stage in what was to become known as ‘kitchen sink drama’. Delaney tells the story of Jo, a seventeen-year-old lass from Salford, whose mother goes from one relationship to another with little regard for her daughter.

In need of love, Jo takes up with Jimmie, a black sailor. But after proposing marriage, he abandons her and goes back to sea, leaving her pregnant at a time when race and teenage pregnancy were taboo subjects.

Shelagh Delaney was only 18 when she finished A Taste of Honey, a remarkable achievement given that it addresses issues of class, gender, race and sexuality. When it opened in 1958 it revitalised British theatre and in 1961 was made into an award-winning film starring Rita Tushingham as Jo.

This production will be directed by Tony Cownie (Mary Queen of Scots Got Her Head Chopped Off; Educating Agnes) and the cast includes Lucy Black, Adrian Decosta, Keith Fleming, Charlie Ryan and Rebecca Ryan, from Channel 4’s Shameless, as Jo.

18 January – 9 February 2013
If you could turn back the clock, would you do it all again?
TIME AND THE CONWAYS

By JB Priestley
Directed by Jemima Levick

A co-production with Dundee Rep Ensemble

PERFORMANCES

Evenings
Tuesday – Saturday at 7.45pm

Matinees
20, 23, 27 February and 2, 6 and 9 March at 2.30pm

Preview Performances
Sponsored by The List
Friday 15 and Saturday 16 February at 7.45pm
All tickets £7.50, unreserved seating
£1 transaction fee applies per booking

TICKETS

£14.50-£29
£1 transaction fee applies per booking

EVENTS

Theatre Class
Wednesday 20 February at 10.30am

Post-show Discussion with members of the cast
Tuesday 26 February, after performance

Matinee Discussion Group
Wednesday 27 February, after matinee

ACCESSIBILITY

Touch Tours for the visually impaired
Thursday 28 February at 6.30pm
Saturday 2 March at 1.15pm

Audio-described Performances
Thursday 28 February at 7.45pm
Saturday 2 March at 2.30pm

BSL Interpreted Performance
Wednesday 6 March at 7.45pm

Captioned Performance
Saturday 9 March at 2.30pm

1919, the Conway family house, Yorkshire. Mrs Conway and her family have it all, the war is over; the children look set for a bright and prosperous future; it’s Kay’s 21st birthday.

But, in a twist of time and with a brief glimpse into the future, we discover that life doesn’t play out as expected. Aspirations sour, relationships fail and the truths of the Conway family’s lives are revealed.

Priestley’s play is an extraordinary manipulation of time and the fates, coming to a climax as he subverts the narrative and takes us back to the original moment when this successful family began to sow the seeds of their own downfall.

Time and the Conways was written in 1937 and illustrated JW Dunne’s Theory of Time. Alongside the better-known An Inspector Calls, Time and the Conways is part of Priestley’s series of ‘Time Plays’ that toyed with different concepts and theories of time, and is widely regarded as the best of this series.

The cast includes Andy Clark, Richard Conlon, Irene Macdougall, Martin McBride, Sally Reid, Molly Vevers and Emily Winter.

LYCEUM THEATRE
15 February – 9 March 2013

DUNDEE REP THEATRE
13–30 March 2013
www.dundeereptheatre.co.uk
You don’t have to be mad to work here. But it helps...
World Premiere

Takin’ Over The Asylum

By Donna Franceschild
Based on the scripts for the BBC television serial written by Donna Franceschild
Directed by Mark Thomson

A co-production with Citizens Theatre, Glasgow

Performances

Evenings
Tuesday – Saturday at 7.45pm

Matinees
20, 23, 27, 30 March and 3 and 6 April at 2.30pm

Preview Performance
Sponsored by The List
Wednesday 13 March at 7.45pm
All tickets £7.50, unreserved seating
On sale 9 January 2013
£1 transaction fee applies per booking

Tickets

£14.50–£29
£1 transaction fee applies per booking

Events

Theatre Class
Wednesday 20 March at 10.30am

Post-show Discussion with members of the cast
Tuesday 26 March, after performance

Matinee Discussion Group
Wednesday 27 March, after matinee

Accessibility

Touch Tours for the visually impaired
Thursday 28 March at 6.30pm
Saturday 30 March at 1.15pm

Audio-described Performances
Thursday 28 March at 7.45pm
Saturday 30 March at 2.30pm

BSL Interpreted Performance
Wednesday 3 April at 7.45pm

Captioned Performance
Saturday 6 April at 2.30pm

When Ready Eddie McKenna, soul survivor and double glazing salesman, arrives to reinvigorate St Jude’s defunct hospital radio station, he turns more than the ramshackle station upside down.

The whisky-drinking wannabe DJ meets his match among inmates who include the 19-year-old bipolar Campbell; the schizophrenic, electronic genius Fergus; the obsessive compulsive Rosalie and the elusive, self-harming Francine.

Fighting against mental illness and perceptions of those with mental health problems, Eddie and the inmates of St Jude’s strive for their dreams in a struggle to be accepted and celebrated for who they are and what they might be.

Hope and joy in the fragile power and beauty of the human heart wash over Donna Franceschild’s hilarious and heartfelt adaptation of her own classic 90s TV series set in Glasgow. Features a fantastic R&B soundtrack including Soul Man, Rainy Night in Georgia and Can’t Get Next To You.

Cast includes Iain Robertson, Brian Vernel, Helen Mallon, Caroline Paterson, Grant O’Rourke, Martin McCormick, Gayle Madine, Gregor Firth and Lucy Hollis.

Citizens Theatre
14 February – 9 March 2013
www.citz.co.uk

Lyceum Theatre
13 March – 6 April 2013

BOX OFFICE 0131 248 4848 ONLINE www.lyceum.org.uk/asylum
TWITTER @lyceumtheatre
A DOLL’S HOUSE

By Henrik Ibsen
In a version by Zinnie Harris
Directed by Graham McLaren
A co-production with the National Theatre of Scotland

PERFORMANCES

**Evenings**
Tuesday – Saturday at 7.45pm

**Matinees**
20, 24 & 27 April, 1 & 4 May

**Preview Performance**
Sponsored by The List
**Tuesday 16 April at 7.45pm**
On sale 9 January 2013
All tickets £7.50, unreserved seating
£1 transaction fee applies per booking

**TICKETS**

£14.50-£29
£1 transaction fee applies per booking
On sale 9 January 2013

**EVENTS**

**Theatre Class**
Wednesday 24 April at 10.30am

**Post-show Discussion with members of the cast**
Tuesday 23 April, after performance

**Matinee Discussion Group**
Wednesday 1 May, after matinee

**ACCESSIBILITY**

**Touch Tours for the visually impaired**
Thursday 25 April at 6.30pm
Saturday 27 April at 1.30pm

**Audio-described Performances**
Thursday 25 April at 7.45pm
Saturday 27 April at 2.30pm

**BSL Interpreted Performance**
Wednesday 1 May at 7.45pm

**Captioned Performance**
Saturday 4 May at 2.30pm

The Vaughans are all set to enjoy their new life together in their new home. Thomas has been promoted to a senior position in the Cabinet and Nora is delighted. At last, they can put their troubles behind them.

However, all too soon their delicate happiness is shattered by the arrival of an uninvited visitor. As the lies that Nora has told, and the risks that she has taken to protect her husband are exposed, they are forced to question just how perfect their marriage really is. Now, it seems, only a miracle will set them free.

Henrik Ibsen’s *A Doll’s House* caused outrage both in its style and content when first staged in 1879. Zinnie Harris has transposed her version from late 19th-century Norway to Edwardian London and shifted the tale of intrigue, fraud and betrayal from the world of finance to that of politics. Her story has strong contemporary resonances, revealing a world where duty, power and hypocrisy rule.

16 April – 4 May 2013
www.nationaltheatrescotland.com
Adolescence is a rough ride. You’ve got existential angst, mood swings, fashion fiascos, terrifying physical changes, never enough money... And that’s just the parents. How well do you know yours?

The Lyceum Youth Theatre is excited to return to The Traverse after 2012’s sold out run of *Victim Sidekick Boyfriend Me* by Hilary Bell and 2011’s *Bassett* by James Graham. *What Are They Like?* will also be performed as part of the annual Connections Showcase in June 2013 at the Lyceum.

**Tickets:** £12
On sale from Traverse Box Office
Tel: 0131 228 1404
www.traverse.co.uk

**NT Connections Showcase 2013**
18-22 June 2013
Lyceum Theatre, Edinburgh

Each year the National Theatre asks 10 exciting writers to create new plays which are performed by young theatre companies all over the country. From Plymouth to Inverness and from Belfast to Norwich, National Theatre Connections celebrates great new writing for the stage and the energy, commitment and talent of young theatre-makers.

**For further details contact:**
John Glancy, LYT Producer
0131 248 4830
jglancy@lyceum.org.uk
www.nationaltheatre.org.uk/connections
www.lyceum.org.uk/connections

**Supported by**
Edinburgh International Magic Festival returns for its fourth year and starts with a spectacular Opening Night Gala at the Lyceum.

This show for the whole family will set your heart fluttering – it features the most innovative and amazing live performers from around the world who will enchant, inspire and astonish you.

Fast, furious, funny and magical mix of illusion, sleight-of-hand and mind reading will leave you on the edge of your seat, wanting more! You will laugh, gasp and be compelled by some of the finest artists in the Magic World.

Magic is the Art of the Impossible; it shows you the world in a wonderfully diverse way and challenges you to see things differently. So immerse yourself in the extraordinary world of mystery and illusion, be amazed and catch the magic at the Magic and Variety Gala Show. More info at www.magicfest.co.uk

Lyceum Theatre
Fri 28th June
Duration: 2 hours 30 minutes including interval

Preview performance
2.30pm All tickets £10

Evening Performance
7pm Tickets £24/£20 adults, £20/16 concessions, £12 child

How to buy tickets:
Online: www.magicfest.co.uk
Telephone: 0131 473 2000
In person: Hub Tickets
The Hub, Castlehill EH1 2NE
Lyceum Youth Theatre

We run weekly youth theatre classes for our LYT members, which include one or two performance opportunities each year.

Senior LYT members are also able to audition for an additional production which is performed in a different theatre in March.

Alongside shows and classes, members have casting opportunities, trips to see performances, one-off workshops and end-of-term events.

Classes are led by a tutor and supported by one of our LYT interns. All LYT staff are experienced professionals who are active theatre makers, practitioners and arts professionals in their own right.

Don’t let cost be a barrier: LYT offers a range of bursaries by application.

To find out more, please contact:
John Glancy, LYT Producer
0131 248 4830
jglancy@lyceum.org.uk

LYT Play (ages 5-7)

LYT Play combines games and lively activities, exploring drama through play. Sessions are open to all, on a first come, first served basis and run by drama tutors with specific, professional experience working with this age range.

When: 25 January – 22 March, Fridays 2pm-3.30pm
Cost: £60 for an 8 week block
Course fee includes £1 transaction fee
Easter Holiday Courses 2013

There are two exciting new courses on offer in all things funny including clowning, slapstick and stand-up.

**Secrets of Comedy (13-18 years)**

*When:* 26-28 March, 10am-4pm  
*Cost:* £120

**LYT Theatre Makers: April Fools (8-12 years)**

*When:* 2-5 April, 10am-5pm  
*Cost:* £140

Summer on Stage 2013

Since 2000 LYT has been inspiring young theatre makers by giving them the unique experience each summer of working in one of Scotland’s leading producing theatres.

Participants will work both onstage and backstage alongside experienced theatre professionals to produce full scale shows. All performance courses will have the opportunity to perform on the Lyceum stage to a public audience.

**LYT Space Cadets (7-10 years)**

Four day performance course.  
*When:* 2-5 July  
*Cost: Early Bird Discount* £120/£100 for LYT members (£140/£120 after 1 April), concessions: £60

**Working from a script**

*Three week performance course (14-18 yrs)*

*When:* 2-20 July

*Cost: Early Bird Discount* £370/£355 for LYT members (£390/£375 after 1 April), concessions: £130

*Two week performance course (11-13 yrs)*

*When:* 8-20 July

*Cost: Early Bird Discount* £260/£245 for LYT members (£280/£265 after 1 April), concessions: £95

**Make it Happen: Technical course (14-18 years)**

*Two week technical theatre course*

*When:* 8-20 July

*Cost: Early Bird Discount* £260/£245 for LYT members (£280/£265 after 1 April), concessions: £95

**ALL COURSES AVAILABLE TO BOOK NOW!**

Early Bird Discount – book by 1 April to pay 2012 prices. Please note to secure the early bird price freeze you must have booked with our Box Office and paid a non returnable deposit of £100 for the performance and technical course and £40 for LYT Space Cadets by 5pm on April 1 2013. Box Office: 0131 248 4848.

For more information about the courses, please request a Creative Learning leaflet from the Lyceum or contact John Glancy, LYT Producer on 0131 248 4830 or email jglancy@lyceum.org.uk. To book a place, please call the Box Office on 0131 248 4848.
Edinburgh University Open Studies

An exciting new partnership between the Lyceum and Edinburgh University Open Studies – an evening class for theatre-goers.

**Exploring Drama II**
14 January – 18 March 2013
6.30pm-8.30pm

**Exploring Drama II** is a continuation of **Exploring Drama I** and will guide participants through the plays performed in the second half of the Lyceum season. Content will include how the plays are staged, looking at film versions of the play if appropriate and at other plays by the same playwright. There will be a further opportunity to go backstage and to learn about the Lyceum, one of Scotland’s biggest producing theatre companies.

New students are welcome.

**Course fees:** £85 (£56 conc) per course

**How to book:** Please book directly with EU Open Studies for the courses and with the Lyceum Box Office for your tickets for the performances.

www.ed.ac.uk/openstudies
Tel: 0131 650 4400

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Drama Workshops for Adults

We are delighted to partner the Royal Conservatoire of Scotland to bring their highly regarded Short Course programme to Edinburgh.

**Introduction to Acting: Contemporary**
23 February 2013, 10am-4pm

This course aims to develop performing ability focusing on scenes from contemporary texts, and introduces established acting techniques, improvisation and text analysis.

These courses are open to all adults over 16 with an interest in developing their acting skills and will be particularly appropriate for those thinking about further study of drama at college or university.

**Course fee:** £40 (£30 conc) per course

**How to book:** Download an application form from [www.lyceum.org.uk/rcs](http://www.lyceum.org.uk/rcs) and make payment to Lyceum Box Office. £1 transaction fee applies per booking.

For further information, contact Lyceum Creative Learning on 0131 248 4834.
Theatre Classes

With local historian and theatre expert Owen Dudley Edwards
Spend a relaxed but informative morning with Owen as he discusses the writers and themes of the Spring 2013 plays.

**A TASTE OF HONEY**
**Wednesday 23 January**

**TIME AND THE CONWAYS**
**Wednesday 20 February**

**TAKIN’ OVER THE ASYLUM**
**Wednesday 20 March**

**A DOLL’S HOUSE**
**Wednesday 24 April**

**Tickets:** £6 per class – includes coffee/tea. £1 transaction fee applies per booking. NB: if you book all four classes at the same time you will only pay one transaction fee.

**Where:** Wyndham Bar

**When:** 10.30am-12noon

Post-show Discussion

Join in the discussion after the show in the Stalls with members of the cast.

**A TASTE OF HONEY**
**Tuesday 29 January**

**TIME AND THE CONWAYS**
**Tuesday 26 February**

**TAKIN’ OVER THE ASYLUM**
**Tuesday 26 March**

**A DOLL’S HOUSE**
**Tuesday 23 April**

**Tickets:** FREE

**Where:** Stalls

**When:** After performance

Matinee Discussion Group

With Rod McAra
Following the matinee on the dates below, Rod will facilitate a discussion about the play and its themes.

**A TASTE OF HONEY**
**Wednesday 30 January**

**TIME AND THE CONWAYS**
**Wednesday 27 February**

**TAKIN’ OVER THE ASYLUM**
**Wednesday 27 March**

**A DOLL’S HOUSE**
**Wednesday 1 May**

**Tickets:** FREE, but ticketed

**Where:** Wyndham Bar

**When:** After matinee
“As one of Scotland’s largest producing companies, The Lyceum enriches lives and our culture. I feel passionately about engaging people with the performing arts, and will do all that I can to support the vital role The Lyceum plays in developing the talent of Scotland. We owe it to generations past, present and future to continue the great work that The Lyceum has been doing since 1883, and playing any part in supporting the development of the Company seems incredibly worthwhile.”

Brian Cox CBE, Honorary Patron with Shonaig Macpherson, Chair, Royal Lyceum Theatre Company.

“A legacy to the arts is a small gesture that makes a very big difference”

Alexander McCall Smith, Author and Art Lover.

Remember us in your Will this February and you could get it professionally written or amended free.

To find out more please visit www.aandbscotland.org.uk/legacies

Love the arts
Leave to the arts
Philanthropy makes things happen. For centuries, philanthropists have invested in the arts to make a difference, enabling artists to realise their dreams, and bring them to life for the benefit of society. Imagine a world without the work of William Shakespeare, Ben Jonson, Wolfgang Amadeus Mozart... they all depended on the support of philanthropic patrons to achieve their artistic ambitions which have undoubtedly inspired so many generations since.

Scotland has a long and impressive history of investing in society with support for public art forms. Andrew Carnegie is considered the father of modern philanthropy, believing and advocating that, ‘no man can become rich without himself enriching others.’ We believe in reaching out and investing in the talent of Scotland, and establishing a creative legacy for future generations.

Our Patrons Programme is tailored for individuals, families and companies who want to make a difference for us, and enjoy a special relationship with the Lyceum. In recognition of your commitment, we will bring you closer to the heart of the Company.

To become a Patron, contact Lyceum Development on 0131 248 4800 or at development@lyceum.org.uk

Honorary Patron

Brian Cox CBE

Corporate Supporters

Corporate Partners

Donors

The Binks Trust
The Ernest Cook Charitable Trust
The R S Macdonald Charitable Trust
The Robertson Trust
The Sym Charitable Trust
The Tay Charitable Trust
The Trusthouse Charitable Trust

Legators

The late Christina Forbes Joyce

In Kind Supporters

And a special thank you to all those individuals who support our work with personal gifts.
**PERFORMANCE DIARY**

**Preview Performance**
Preview the show for just £7.50. Maximum 4 tickets per person. Sponsored by The List. A £1 transaction fee applies per booking.

**Theatre Class**
Learn more about the play or playwright with theatre expert Owen Dudley Edwards.

**Post-show Discussions**
After the second Tuesday evening performance. Meet the cast and director and find out more about the production. This event is free and takes place in the Stalls.

**Matinee Discussion Group**
Rod McAra leads a friendly, informed discussion of the play you’ve just seen.

**Audio-described Performances**
For each show in the Season we have two Audio-described Performances. Our professional team describes the action on stage via wireless headsets which you can borrow from the Lyceum Shop.

**Touch Tours**
There are two Touch Tours for the visually impaired for each production in the Season. One of our Audio-describers will take you on a tour of the set. Trained Lyceum staff are available to assist.

**BSL Interpreted Performances**
We have a BSL Interpreted Performance for every production. Let the Box Office know when booking your tickets and we will find the best available seats for you to see the professional interpreter. The interpreter does not distract from the view.

**Captioned Performances**
For people with impaired hearing, we have caption units in Grand Circle boxes A and D. The best view of these is from the Grand Circle.

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<td>09 Feb 01</td>
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<td>09 Feb 01</td>
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</tbody>
</table>
Ticket Prices

<table>
<thead>
<tr>
<th>Performance</th>
<th>Front Stalls &amp; Grand Circle</th>
<th>Rear Stalls &amp; Stalls Boxes</th>
<th>Front Upper Circle</th>
<th>Rear Upper Circle</th>
<th>Grand Circle Boxes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat evenings</td>
<td>£29</td>
<td>£26</td>
<td>£19</td>
<td>£15</td>
<td>£14.50</td>
</tr>
<tr>
<td>Tue-Fri evenings</td>
<td>£24</td>
<td>£21</td>
<td>£16.50</td>
<td>£14.50</td>
<td>£13.50</td>
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<tr>
<td>Wed/Sat matinees</td>
<td>£16</td>
<td>£16</td>
<td>£16</td>
<td>£16</td>
<td>£13</td>
</tr>
</tbody>
</table>

Side-view seats: are also available: £10-£15
Preview performances: all seats £7.50, unreserved seating (no concessions)

A £1 transaction fee applies per booking.
HOW TO BOOK

ONLINE

www.lyceum.org.uk
Book for all Lyceum productions and most talks or events, seven days a week.

BY PHONE

0131 248 4848
Mon: 10am-6pm
Tue-Sat: 10am-7pm (10am-6pm on non-performance days)
Sun: Answering service only
Groups 8+
0131 248 4949
Mon-Fri: 10am-4pm

IN PERSON

Box Office
Lyceum Theatre
Grindlay Street EH3 9AX
Mon: 10am-6pm
Tue-Sat: 10am-7.45pm
(10am-6pm on non-performance days)
Sun: Closed

Discounts
Over 60s/Concessions
Tue-Fri: £2 off full price tickets
Students/people with disabilities/under 18s
Sat evenings: all seats £15
Tue-Fri evenings: all seats £10
Sat matinees: all seats £10
Wed matinees: all seats £5
Wheelchair spaces available in Stalls Boxes.
Students, ID required.

Registered unemployed
Tue-Fri evenings: all seats £10
Wed matinees: all seats £5
Tue-Thu: £1 Stalls tickets on the day (max 20 per show). ID required.

Groups and Schools – Call 0131 248 4949
School discounts
Wed matinees: all seats £5
Tue-Thu evenings: £8.50 (Stalls), £7.50 (Upper Circle)
Fri/Sat evenings and Sat matinees: same as Under 18s prices
One teacher FREE with every ten pupils

Group discounts for 8 or more people
Evenings: Stalls/Grand Circle £5 off and Upper Circle £3 off full price tickets plus one FREE ticket for every 20 paid for.
Matinees: £3 off full price tickets plus one FREE ticket for every 20 paid for.

Transaction fee
A £1 transaction fee will now apply to all bookings* to cover the service costs required to process a transaction. If you buy multiple tickets at the same time the fee will remain £1. Applies to all booking methods and forms of payment.
*excludes free events

Reservations
Unpaid reservations can be held for up to five days or until 24 hours prior to performance time (whichever is the shorter). Group reservations can be held without payment until two weeks prior to performance. Reservations not paid within the above times may be cancelled.

Latecomers
Please allow sufficient time to arrive at the theatre. Latecomers may not be allowed entrance until a suitable break in the performance, which may be the show interval. This is entirely at the discretion of the Duty Manager.

Accessible Facilities
The Lyceum has a wide range of accessible facilities. For full details, please see pages 22-23.
YOUR VISIT

Bars

Make the most of your visit by taking time to relax and enjoy a drink in one of our two bars:

- **Howard Bar**, on the ground floor, is open from 6.30pm (1.30pm on matinee days).

- **Wyndham Bar**, on the first level of the theatre, is open from half an hour before the performance and during the interval.

Drinks can be ordered in advance for the interval at either bar and can be taken into the auditorium.

Virtual Tour

Explore our historic Lyceum building with our 360 degree virtual tour at www.lyceum.org.uk/virtualtour

Room Hire

Within our building, the superb Ellen Terry and Henry Irving rooms provide stylish facilities for a variety of daytime and evening events – perfect for parties or wedding receptions! Please contact Manuele Biondi, Bars and Events Manager on 0131 248 2838 or mbiondi@lyceum.org.uk to find out more.

Accessibility

We want everybody to be able to enjoy this wonderful theatre as much as we do so we provide Audio-described, BSL Interpreted and Captioned performances as well as Touch Tours for the visually impaired. Dates for these performances can be found on pages 22-23 and beside the information for each play.

There’s street-level access to the theatre and lifts to all levels, as well as wheelchair spaces in the auditorium. We keep a wheelchair and cushions for customers to use, and several of our seats have opening armrests for wheelchair users who wish to transfer to auditorium seating.

Infra-red headsets are available from the Lyceum Shop, and we welcome guide and hearing dogs to the theatre.

Information on our theatre and all of our productions is available in audio format, in large print and in Braille. Please contact Jacqui Nagib on 0131 248 4818 or jnagib@lyceum.org.uk or visit www.lyceum.org.uk/access

Artlink

Artlink offers an escort service to help people with a disability to enjoy the arts. Contact them directly on 0131 229 3555 or at www.artlinkedinburgh.co.uk for more information.
“Matthew Lenton’s beautiful and haunting new production... remains both richly comic and strikingly faithful to Shakespeare’s verse.”

The Scotsman ★★★★★
on A Midsummer Night’s Dream

“One of the greatest plays of the 20th century, remarkable on many levels... a superb production.”

The Guardian ★★★★★
on The Guid Sisters
“A big, exciting and vibrant production... hugely enjoyable.”

The Stage on *The Guid Sisters*

“*The Lyceum consistently produces outstanding theatre. I love it!*”

Terri Thomson, audience member