You don’t have to be mad to work here. But it helps...

When Ready Eddie McKenna, soul survivor and double glazing salesman, arrives to reinvigorate St Jude’s defunct hospital radio station, he turns more than the ramshackle station upside down.

The whisky-drinking wannabe DJ meets his match among inmates who include the 19-year-old bipolar Campbell; the schizophrenic, electronic genius Fergus; the obsessive compulsive Rosalie and the elusive, self-harming Francine.

Fighting against mental illness and perceptions of those with mental health problems, Eddie and the inmates of St Jude’s strive for their dreams in a struggle to be accepted and celebrated for who they are and what they might be.

Hope and joy in the fragile power and beauty of the human heart wash over Donna Franceschild’s hilarious and heartfelt adaptation of her own classic 90s TV series set in Glasgow. Featuring a fantastic R&B soundtrack including *Soul Man*, *Rainy Night in Georgia* and *Can’t Get Next To You*.

This new production is a co-production between the Royal Lyceum Theatre Edinburgh and Glasgow’s Citizens Theatre and will be directed by Artistic Director Mark Thomson. Thomson commented:

“The Citizens was the theatre I sat in and whose magic wooed me to a life dedicated to making theatre. So I am thrilled that we at the Lyceum and the Citizens are together making a piece of theatre to be celebrated in both Glasgow and Edinburgh. Donna Franceschild’s fantastic TV series has been made into a piece of theatre that is funny, moving and brave. It’s a story of people who sometimes fall under the radar but who are remarkable and worthy of our attention.”

Donna Franceschild returns to her scripts for the hit BBC TV series to create this new, and updated to the present day, adaptation for the stage of the hit BBC TV series set in a Glasgow psychiatric hospital. First broadcast in 1994, the series starred Ken Stott and a young David Tennant in his first major television role.
and won a BAFTA for Best Drama Serial of the Year. In addition to its award, the series won fans and critical acclaim for its open, honest and frank portrayal of those with mental health problems, groundbreaking at a time when terms such as ‘loonies’ or ‘psychos’ were still to be found frequently in popular media.

The full creative team is **Director** Mark Thomson; **Writer** Donna Franceschild; **Designer** Alex Lowde; **Lighting Designer** Chris Davey and **Assistant Director** Caroline Donald.

The full cast is Iain Robertson as Eddie, Brian Vernel as Campbell, Caroline Paterson as Rosalie, Helen Mallon as Francine, Grant O’Rourke as Fergus, Martin McCormick as Stuart, Molly Innes as Evelyn, Gayle Madine as Aileen, Gregor Firth as Hector and Lucy Hollis as Margaret.

-ENDS-

**NOTES TO EDITORS**

**PRESS PERFORMANCE ON SATURDAY 16TH FEBRUARY 2013 @ Citizens Theatre, Glasgow at 7.30PM.**

For further information please contact Michelle Mangan, Lyceum Theatre on 0131 248 4822/mmangan@lyceum.org.uk

Or for more information or press tickets contact Keren Nicol, Citizens Theatre on 0141 418 6233 / keren@cit.co.uk

**PERFORMANCES AT THE CITIZENS THEATRE**

**Performances:** 14 Feb – 9 March 2013, 7.30pm

**Previews:** Thu 14 Feb & Fri 15 Feb, 7.30pm

**Matinee:** Sat 2 Mar, 2.30pm

**Tickets:** £12 - £19 (concessions available)

  - Preview £8 | Tuesdays £12 in partnership with The List
  - 50p Tickets | 10 tickets, 10 performances on sale at 10am Saturday 9 February.
  - NB – 50p Tickets must be bought in person at the theatre, cash only.

**Booking:** 0141 429 0022 / citz.co.uk

**Concessions:**  
  - **Senior Citizens** £3 off full price / Matinees all seats £8
  - **People with disabilities** £3 off full price + companion free / Matinees all seats £8
  - **Equity, Scottish Society of Playwrights, BECTU and Musicians Union** £3 off full price
  - **Students & children under 16** All seats £8
  - **Unemployed & Gorbals Card** All seats £2
  - **School & student groups** all teacher and pupil tickets £8
  - **Adult groups** buy 10+ tickets and get £2.50 off each ticket

**ACCESSIBLE PERFORMANCES AND EVENTS AT CITIZENS THEATRE**

**Audio Described performance**

Wed 27 February, 7.30pm
BSL Interpreted performance  
Thu 28 February, 7.30pm

Captioned performance  
Thu 7 March, 7.30pm

Post show talk with writer Donna Franceschild and director Mark Thompson  
Wed 20 February

PERFORMANCES AT THE LYCEUM THEATRE

Performances: 13 March- 6 April 2013

Evenings: Tuesday – Saturday at 7.45pm

Matinees: 20, 23, 27, 30 March and 3 and 6 April at 2.30pm

Tickets: £14.50-£29 (£1 transaction fee applies per booking)
Booking: 0131 248 4848/www.lyceum.org.uk/asylum   Mobile: m.lyceum.org.uk

EVENTS AND ACCESSIBLE PERFORMANCES AT THE LYCEUM THEATRE

Theatre Class  
Wednesday 20 March at 10.30am

Post-show Discussion with members of the cast  
Tuesday 26 March, after performance

Matinee Discussion Group  
Wednesday 27 March, after matinee

Touch Tours for the visually impaired  
Thursday 28 March at 6.30pm  
Saturday 30 March at 1.15pm

Audio-described Performances  
Thursday 28 March at 7.45pm  
Saturday 30 March at 2.30pm

BSL Interpreted Performance  
Wednesday 3 April at 7.45pm

Captioned Performance  
Saturday 6 April at 2.30pm

Lyceum Tickets

Evening performances (full price): £14.50-£29/Matinee Performances: Wednesday and Saturday  
Matinees £16/Concessions: £2 off full price for all Tuesday – Friday shows

Under 18s: Sat Evenings £15/Tuesday – Friday evenings and Sat Matinees £10/Wednesday matinees £5

School Groups: £8 (stalls & grand circle) £7(upper circle) Sat Matinees – all seats £7/ Wed Matinees £5
One teacher FREE with every ten pupils.

Registered unemployed: Tuesday - Friday evenings all seats £10 Wednesday Matinees all seats £5 Tuesday - Thursday £1 Stalls tickets available on the day (max 20 per show, stalls only). ID required

Students/people with disabilities: Sat evenings £15 / Tues-Fri eve and Sat matinees £10 /Wed matinees £5
School Discounts: Wednesday matinees £5/Tuesday – Thursday evenings £8.50 (Stalls), £7.50 (Upper Circle)/Friday/Saturday evenings £15 and Saturday matinees £10/One teacher FREE with every 10 pupils

Groups’ discounts for 8 or more people: Evenings: Stalls/Grand Circle £5 off and Upper Circle £3 off full price tickets plus one FREE ticket for every 20 paid for/Matinees: £3 off full price tickets plus one FREE ticket for every 20 paid for.

The Royal Lyceum Theatre Company, or the Lyceum as it is fondly known, is one of Scotland’s leading producing drama companies. Established in 1965 it has gained a reputation for excellence in both classical and contemporary work. It is committed to developing the country’s considerable indigenous talents while presenting the best of international drama to the public. The Lyceum aims to reach a wide audience, whatever their age or experience of theatre going, and to enable them to access the richly imaginative world of drama. The Lyceum Theatre Company has worked with co-producers across the country including The Bush, London, the Citizens Theatre, Glasgow, National Theatre of Scotland, Belgrade Theatre, Coventry, Nottingham Playhouse, Horsecross Arts, Vanishing Point Theatre Company, Stellar Quines, Dundee Rep Theatre and Vox Motus.

The Citizens Theatre is an iconic venue and theatre company based in the Gorbals area of Glasgow. It has been one of Scotland’s flagship producing theatres since 1945, recognised internationally as a leader in its field. Fondly known as The Citz, it is led by Artistic Director, Dominic Hill – ‘a talent which is genuinely world class’ Daily Telegraph. As its name suggests, the Theatre works to enhance and transform the lives of citizens of all ages, cultures and social backgrounds through participating in and experiencing world class theatrical performances. The Theatre provides the opportunity for everyone to take part in its creative life, developing skills and self-confidence in an inclusive environment where new friendships can flourish.

With a beautiful Victorian auditorium that dates from 1878, the Citizens presents a world-class repertoire based on British and foreign classics and new writing. The theatre has extensive backstage workshop facilities where it makes all of its own sets and costumes.